FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151649-B **Type of Permit:** FILMING **Release Date:** 05/08/2019

Production Company MINIM PRODUCTIONS INC

Insured Company Name MINIM PRODUCTIONS INC

Contact Phone No. 1 323-956-1400

Contact Phone No. 2

Fax Address 5555 MELROSE AVENUE, DEMILLE BUILDING 1ST FLOOR LOS ANGELES, California 90038

Production Title BASKETS S4 P6

Type of Production TV Sitcom

Producer Anna Dokoza

Director TBD TBD

1st AD John Tagamolila

Production Manager Sally Sue Lander

FilmL.A. Coordinator Hans Groszkruger

Location Manager Paul Boydston

Primary Phone Mobile - 213-703-7027

Secondary Phone

Location Assistant Tyler Brock

Primary Phone Mobile - 818-434-8970

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$576.00

Total Permit Fee $685.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151649-B	**Location Manager**	Paul Boydston
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 213-703-7027
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	BASKETS S4 P6		

Location Address 26741 Sandburn Pl, Stevenson Ranch, CA, 91381

Location Type Private Residence

Prep Dates 5/2/2019 - 5/4/2019 07:00 - 19:00 3 days

Film Dates
5/6/2019 - 5/7/2019 06:00 - 22:00 2 days
5/8/2019 - 5/8/2019 07:00 - 22:00 1 day
5/9/2019 - 5/10/2019 07:00 - 00:30 1 day
5/10/2019 - 5/11/2019 10:00 - 04:00 1 day

Strike Dates 5/13/2019 - 5/14/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
151649_FULL_POE PKWY_DEFOE WAY_NORTH_DEAD END Layout1 (1).pdf
Minim Productions 2.6.2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cranes	1
Cube Trucks	3
Fire Extinguisher	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
LA County FSA assigned	1

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Summary Information — Location

Permit Number F00151649-B
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title BASKETS S4 P6

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

(2A10BC Minimum Rating)		Sheriff/CHP	2
Generator	1		
Picture vehicles	1		
Trailers	3		
Vans	3		

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Picture golf cart; Stunt rig for golf cart driving into pool; **prep activity on 5/2-5/3 must be on private property** ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: practical stove

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4556 **Grid:** A7

Coordinator Note 5 Fire Extinguishers (2A10BC Minimum Rating) required and FSA assigned

Coordinator Note Rider B obtains surveys for late filming

Parking

Base Camp Location Type : Other Location — Poe Parkway., Defoe Wy. - North to End , Stevenson Ranch, CA, 91381

Crew Parking Location Type : Other Location — 24917 Pico Canyon Rd, Stevenson Ranch, CA, 91381

Parking Notes
Base camp hours:
5/6, 0500 - 2200
5/7, 0500 - 2200
5/8, 0530 - 2200
5/9, 0530 - 0030
5/10, 0730 - 5/11, 0500

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Summary Information — Location

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Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 213-703-7027
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	BASKETS S4 P6		

Location Address 26745 Sandburn Pl, Stevenson Ranch, CA, 91381

Location Type Private Residence

Prep Dates 5/2/2019 - 5/4/2019 07:00 - 19:00 3 days

Film Dates
5/6/2019 - 5/7/2019 06:00 - 22:00 2 days
5/8/2019 - 5/8/2019 07:00 - 22:00 1 day
5/9/2019 - 5/10/2019 07:00 - 00:30 2 days
5/10/2019 - 5/11/2019 10:00 - 04:00 2 days

Strike Dates 5/13/2019 - 5/14/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 19-FX204-124 Omar Torres Baskets.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Condors	1
Cube Trucks	3
Fire Extinguisher	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
LA County FSA assigned	1

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Summary Information — Location

Permit Number	F00151649-B	**Location Manager**	Paul Boydston
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 213-703-7027
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	BASKETS S4 P6		

(2A10BC Minimum Rating)	
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Picture golf cart; Stunt rig for golf cart driving into pool; **prep activity on 5/2-5/3 must be on private property** ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Use of practical stove on 5/9

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4550 **Grid:** A7

Coordinator Note 5 Fire Extinguishers (2A10BC Minimum Rating) required and FSA assigned

Coordinator Note Rider B obtains surveys for late filming

Parking

Base Camp Location Type : Other Location — Poe Parkway., Defoe Wy. - North to End , Stevenson Ranch, CA, 91381

Crew Parking Location Type : Other Location — 24917 Pico Canyon Rd, Stevenson Ranch, CA, 91381

Parking Notes
Base camp hours:
5/6, 0500 - 2200
5/7, 0500 - 2200
5/8, 0530 - 2200
5/9, 0530 - 0030
5/10, 0730 - 5/11, 0500

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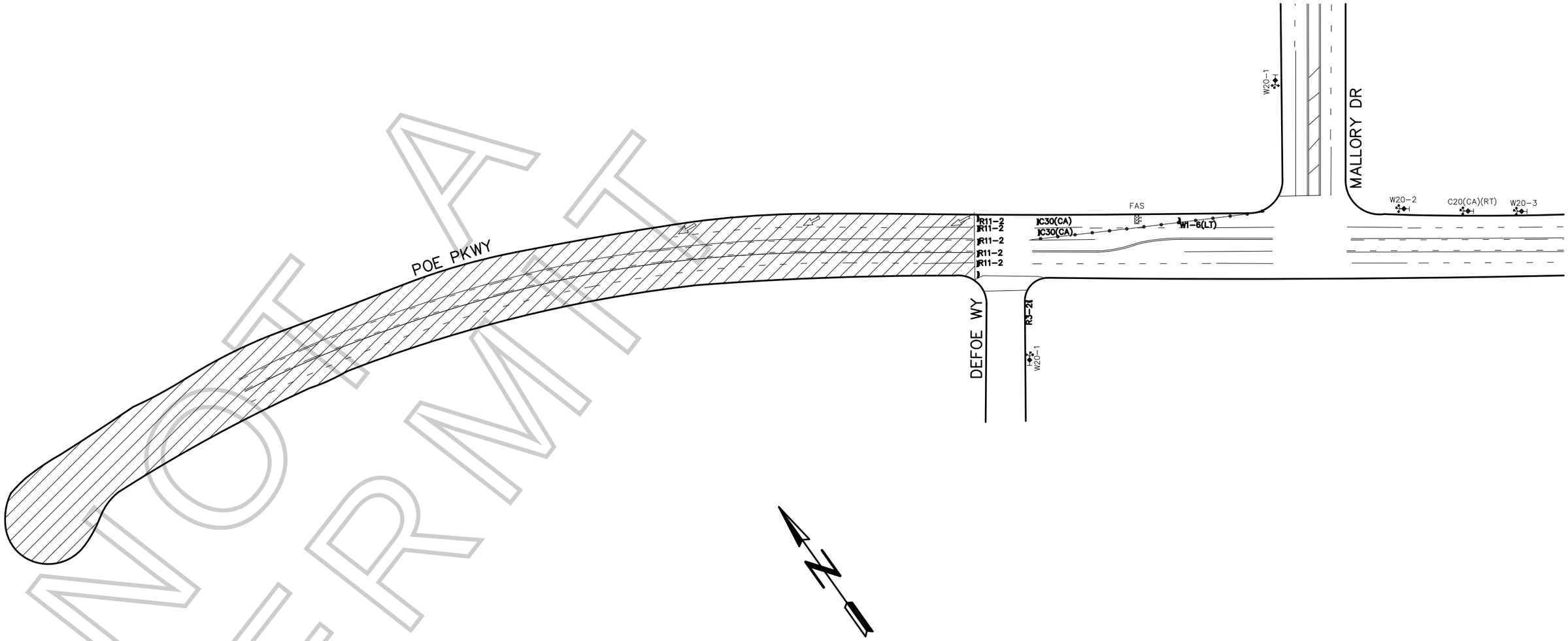
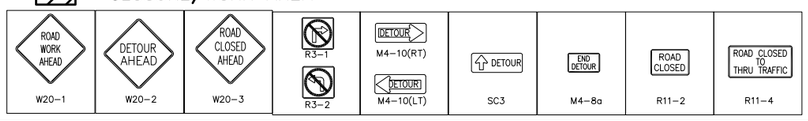


NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-151649

CLOSURE INFO:

FULL CLOSURE OF POE PKWY
FROM DEFOE WAY NORTH TO CUL DE SAC

5/6, 1600-5/11, 0500

MINIM PRODUCTIONS
"BASKETS"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MINIM PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/6/19

Representative's Signature

Nina Findley

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

MINIM PRODUCTIONS, INC.

Name of Principal (i.e. company name) (Please Print)

14130 RIVERSIDE DRIVE
SHERMAN OAKS, CA 91423

Principal's Mailing Address (Please Print)

(818) 465-5455

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX204-124 **Film Permit Number:** 19-1217-124/76 **/** 151649

Production Title: Baskets
Production Company: Minim
Location Manager: Paul Boydston
Phone Number: 213-703-7027

Pyro-technician in Charge: Omar Torres
State Fire Marshal License: 3674-06
Cell Phone Number: 818-398-1578
Office Phone Number: 818-398-1578
FAX Number:
Email: otorres@jemfxinc.com

Pyrotechnic Assistant: Cameran Schilling
State Fire Marshal License: 3390-08
Additional:
Cellphone Number:
Email: R_fly@yahoo.com

FX Location: 26741 Sandburn Way Stevenson Ranch SCV **Date:** 5/9/19 **Time:** 0800-2000
Additional Location: **Date:** **Time:**
Description of FX Scene: Practical Stove, Cooking scene stove in background

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.
Loose Black Powder: _____ **Other Powder:** _____
Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100
Other Squibs: _____
Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain
Smoke: White: _____ Black: _____ Other: _____
Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____
Propane: Tanks: _____ Size: _____ Tanks: _____ Size: _____ Tanks: _____ Size: _____
Other Flammables: In house natural gas stove

REQUIREMENTS: Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. No minors near FX. FSA to be present for and observe all FX. Extinguishers to be present and ready to go during FX.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 and (2) H2O

ISSUED BY: Insp Jon Maass **DATE:** 5/8/2019

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT